

## TABOR ROBAK

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**Born 1986, Portland, Oregon, USA**

**Lives and works in Paris, France**

### EDUCATION

2010 BFA, Pacific Northwest College of Art, Portland, Oregon, USA

### SOLO EXHIBITIONS

2024 "Casualty Mosaic," cadet capela, Paris, France  
"Impact," Super Dakota, Brussels, Belgium  
"Broken Printer," Verse Solos, verse.works, online

2022 "Colorspace," Art Blocks Curated, artblocks.io, online

2020 "Megafauna," National Gallery of Victoria, Melbourne, Australia  
"No Parking" (retrospective), Edward Ressler, Shanghai, China

2019 "FlatEarth.IO," Upstream Gallery, Amsterdam, Netherlands  
"Mental," Von Ammon Co, Washington, DC, USA

2017 "Quantaspectra," Team Gallery, New York, New York, USA

2016 "Sunflower Seed," Johan Berggren Gallery, Malmö, Sweden  
"Sunflower Seed," Team Gallery (Bungalow), Los Angeles, California, USA

2015 "Fake Shrimp," Team Gallery, New York, New York, USA

2013 "Next-Gen Open Beta," Team Gallery, New York, New York, USA

### GROUP EXHIBITIONS

2025 "Accumulation," Migros Museum, Zurich, Switzerland

2024 "Out of Silence," Yuz Museum, Shanghai, China

2023 "Mixed Feelings," Upstream Gallery, Amsterdam, Netherlands  
"Behind the Screens," Coda Museum, Apeldoorn, Netherlands

2022 "Liquid Life," Super Dakota, Brussels, Belgium  
"Play - Video Game Art and Beyond," La Venaria Reale, Venaria Reale, Italy  
"How to Win at Photography," The Photographers' Gallery, London, UK

2021 "Reflections Beyond the Surface," AkzoNobel Art Foundation, Amsterdam, Netherlands  
"Open World: Video Games & Contemporary Art," Oklahoma Contemporary, Oklahoma City, Oklahoma, USA  
"World on a Wire" (Curated by Michael Connor), Rhizome/Hyundai Motorstudio Seoul, Seoul, South Korea  
"How to Win at Photography," Fotomuseum Winterthur, Winterthur, Switzerland  
"World on a Wire" (Curated by Michael Connor), Rhizome/Hyundai Motorstudio Beijing, Beijing, China

2020 "World Peace" (Curated by Todd Von Ammon), MOCA Westport, Westport, Connecticut, USA  
"Better Off Online" (Curated by Anika Meier), Ars Electronica/König Galerie, Linz, Austria  
"Art in the Age of Anxiety" (Curated by Omar Kholeif), Sharjah Art Foundation, Sharjah, UAE  
"Open World: Video Games & Contemporary Art" (Curated by Theresa Bembnister), Currier Museum of Art, Manchester, New Hampshire, USA  
Art Rotterdam, Upstream Gallery, Rotterdam, Netherlands

2019 "Screen It" (Curated by Pieter-Jan Valgaeren), Stads Triennale, Genk, Belgium  
"The Extreme Present," Jeffrey Deitch & Gagosian, Miami, USA  
"Focus Group," Von Ammon Co, Washington DC, USA  
"Open World: Video Games & Contemporary Art" (Curated by Theresa Bembnister), Akron Art Museum, Ohio, USA  
"Crossing the Borders of Photography" (Presented by Artuner), Photo London, United Kingdom  
"Smile" (Curated by Todd Von Ammon), Halsey McKay, New York, USA

- "New Order: Art and Technology in the 21st Century," Museum of Modern Art, New York, USA  
 "100 Sculptures," Anonymous Gallery, Paris, France  
 "Lost and Found in Paradis," Artuner, Paris, France
- 2018 "I Was Raised on the Internet" (Curated by Omar Kholeif), Museum of Contemporary Art, Chicago, Illinois, USA  
 "We the People," Albright-Knox Art Gallery, Buffalo, New York, USA  
 "Live and Let Live," Upstream Gallery, Amsterdam, Netherlands  
 "Ryan McGinley and Tabor Robak," ARCOMadrid, Madrid, Spain  
 "Unpredictable," Golinelli Art and Science Center, Bologna, Italy  
 "100 Sculptures," Anonymous Gallery, Mexico City, Mexico
- 2017 "Botanica" (Curated by Todd Von Ammon), Berggruen Gallery, San Francisco, California, USA  
 "Public Art Fund: Commercial Break," Barclays Center, Brooklyn, New York, USA  
 "Utopia/Dystopia," Museum of Art, Architecture and Technology, Lisbon, Portugal  
 "Human/Digital: A Symbiotic Love Affair," Kunsthal Rotterdam, Rotterdam, Netherlands  
 "Painting in the Network: Algorithm and Appropriation," University of Louisville, Louisville, Kentucky, USA
- 2016 "Overpop: New Art from Yuz Collection and Beyond" (Curated by Jeffrey Deitch & Karen Smith), Yuz Museum Shanghai, Shanghai, China  
 "Tokyo Remix: Creative Power from the Metropolis," Museum of Contemporary Art Tokyo, Tokyo, Japan
- 2015 "Special Projects: Drinking Bird (Seasons)," Serpentine Galleries, London, UK  
 "Unfamiliar Asia" (Selected by Yuko Hasegawa), 2nd Beijing Photo Biennial, CAFA Art Museum, Beijing, China  
 "Artists and Architecture," Pavillon de l'Arsenal, Paris, France  
 "Toys Redux - On Play and Critique" (Curated by Raphael Gygax & Judith Welter), Migros Museum, Zurich, Switzerland  
 "Playing Future" (Curated by Dörte Zbikowski), Kunsthalle zu Kiel, Kiel, Germany  
 "Open Source: Art at the Eclipse of Capitalism" (Curated by Lisa Schiff, Leslie Fritz, and Eugenio Re Rebaudengo), Max Hetzler Gallery, Berlin, Germany  
 "Constructed Culture Sounds Like Conculture" (Curated by Samuel Leuenberger), Ellis King, Dublin, Ireland  
 "Screen Play: Life in an Animated World," Albright-Knox Art Gallery, Buffalo, New York, USA  
 Michael Armitage, Paul Kneale, Tabor Robak, Artuner, Turin, Italy
- 2014 "Liknewlandscape," Pablo's Birthday, New York, New York, USA  
 "Instrumental Assistance" (Curated by Kristina Scepanski), Galerie Andreas Huber, Vienna, Austria  
 "Shifting Optics," Upstream Gallery, Amsterdam, Netherlands  
 "Digital Revolution," Barbican Centre, London, UK  
 "The St. Petersburg Paradox" (Curated by Simon Castets), Swiss Institute Contemporary Art, New York, New York, USA  
 "Smart New World" (Curated by Elodie Evers and Magdalena Holzhey), Kunsthalle Düsseldorf, Düsseldorf, Germany
- 2013 "Meanwhile...Suddenly and Then" (Curated by Gunnar B. Kvaran), La Biennale de Lyon, Lyon, France, USA  
 "PROBIO" (Curated by Josh Kline), MoMA: PS1, Long Island City, New York  
 "Expo 1: New York" (Curated by Klaus Biesenbach and Hans-Ulrich Obrist), MoMA: PS1, Long Island City, New York, USA  
 Cory Arcangel, Ryan McGinley, Tabor Robak (Under the auspices of Team Gallery), Frieze Art Fair, London, UK  
 "Empire State: New York and Beyond" (Curated by Sir Norman Rosenthal and Alex Gartenfeld), Palazzo delle Esposizioni, Rome, Italy  
 "Empire State: New York and Beyond" (Curated by Sir Norman Rosenthal and Alex Gartenfeld), Galerie Thaddaeus Ropac, Paris, France  
 "Cherry Picking" (Curated by Simon Castets), Karma International, Zürich, Switzerland  
 "In That Weird Age," Kunstraum Kreuzberg, Berlin, Germany  
 "Black Cake" (Curated by Alex Gartenfeld), Team Gallery, New York, NY, USA
- 2012 "Inside the Banana," Albus Greenspon, New York, NY, USA

- 2011 Rhizome Benefit, New Museum, New York, NY, USA  
 "BCC #1" (Curated by Aurélie Defrance, Julie Grosche, and Aude Pariset), PM Galerie, Berlin, Germany  
 "Read/Write," 319 Scholes, Brooklyn, New York, USA  
 "BNPJ.EXE," Extra Extra, Online  
 "Post-Internet Survival Guide," The Future Gallery at Gentili Apri, Berlin, Germany
- 2010 "Carbon," The State, Online  
 "New Age Default," NewGallery, London, UK  
 Festival de Arte Digital, Belo Horizonte, Brazil  
 "Paint FX Live!," Future Gallery, Berlin, Germany  
 BFA Thesis Exhibition, Pacific Northwest College of Art, Portland, Oregon, USA
- 2009 "World Wide Weird," Higgins Gallery, Pacific Northwest College of Art, Portland, Oregon
- 2008 "Post-Internet Survival Guide," Appendix Project Space, Portland, Oregon
- 2007 "Text Me," BFA Gallery, Pacific Northwest College of Art, Portland, Oregon
- 2006 BFA Juried Show, Pacific Northwest College of Art, Portland, Oregon

### **SPECIAL PROJECTS**

- 2019 Maison Margiela: "Mini Jumbo" installation at concept store in New York City, USA  
 Balenciaga: "Nightlife," video made in collaboration with Balenciaga and DJ Hell
- 2017 Microsoft: "Sundial," Video Commissioned for Architectural Façade of Flagship Store on 5th Avenue in New York City, USA

### **PERFORMANCES AND SCREENINGS**

- 2013 Exo Performance w/ Gatekeeper, Haus der Kulturen der Welt, Berlin, Germany  
 Vatican Vibes and Explosions Screening, Roulette, Brooklyn, New York, USA
- 2012 Exo Performance w/ Gatekeeper, VIA Festival, Pittsburgh, PA  
 Vatican Vibes, Genre-Specific Xperience (Fatima Al Qadiri), Triennale di Milano, Milan, Italy  
 Exo Performance w/ Gatekeeper, Public Assembly, Brooklyn, New York  
 Vatican Vibes, Genre-Specific Xperience (Fatima Al Qadiri), Sultan Gallery, Kuwait  
 Vatican Vibes, Genre-Specific Xperience (Fatima Al Qadiri), Nottingham Contemporary, UK
- 2011 Vatican Vibes, Genre-Specific Xperience (Fatima Al Qadiri), New Museum, New York, New York  
 HDBOYZ Performance, DIS\_RT (DIS Magazine, Ryan Trecartin) MoMA PS1, Long Island City, New York, USA

### **TEACHING**

- 2013 Instructor, NYU: Full-Semester Studio Class: "Digital Spaces" (Co-taught with Aaron Meyers)

### **GUEST LECTURES AND PUBLIC SPEAKING**

- 2020 NGV Triennial 2020, Guest Presenter in "A Dark Horizon"
- 2019 Bloomberg Art + Technology, Interview with Executive Director of Rhizome, Zachary Kaplan  
 Düsseldorf University of Applied Sciences, Guest Speaker at "pre\_invent: Beyond the Visible"
- 2017 Yale, Visiting Artist Lecture and Studio Visits  
 Cheddar News, Live TV Presentation of Collaboration with Microsoft  
 The Armory Show, Panelist in "Art, Technology, Preservation & Prosperity in the Digital Age"
- 2015 Albright-Knox Art Gallery, Panelist in "Screen Play: Life in an Animated World"
- 2014 Swiss Institute Interview with Simon Castets for "The St. Petersburg Paradox"  
 Art Basel Miami Beach, Panelist in "Playfulness: Artists as Online Gamers, Surfers, and Armchair Digital Revolutionaries."
- 2013 NYU, Visiting Artist Lecture

### **GRANTS AND AWARDS**

- 2011 Rhizome Commission, Rhizome of the New Museum, New York, New York

2010 General Fine Arts Departmental Award, Pacific Northwest College of Art, Portland, Oregon  
2005 Merit Scholarship, Pacific Northwest College of Art, Portland, Oregon

## SELECTED BIBLIOGRAPHY

- 2024 Bezombes, Patrick, "I confini dell'IA (The boundaries of AI)", *Civiltà delle Macchine*, April 1.
- 2023 Moynihan, Thomas, "Field Guide to AI," *Spike Art Magazine*, Fall 2023.
- 2022 Jennings, Will, "A Flâneur in Uncanny Valley: Traversing the Digital Landscape," *Recessed.Space*, August 22.
- Davis, Jeff, "In Conversation with Tabor Robak," *The Link – Art Blocks*, May 22.
- 2021 González-Cohen, Adrián, et al., "Buffalo Viral: Tabor Robak," *Buffalo Zine*, May 15.
- Hantao, Shi, "Feature: Tabor Robak," *Modern Weekly*, January 30.
- Zhao, Georgina, "Optical Game," *Nylon China*, January 15.
- Dowse, Nicola, "Best Works to See at the NGV Triennial 2020," *Time Out Melbourne*, January 7.
- Knezic, Sophie, "NGV Triennial 2020," *Australian Book Review*, January 4.
- 2020 Miller, Nick, "From Famine to Feast: The Mega Art Show Coming Soon to Melbourne," *The Sydney Morning Herald*, October 8.
- Whyte, Murray, "At the Currier, the Under-traveled Intersection of Video Games and Art," *The Boston Globe*, September 3.
- Tripathi, Shailaja, "'Art in the Age of Anxiety' in the UAE Investigates Our Digitized Life," *Stir World*, August 19.
- Bennett, Rachel, "Art in the Age of Anxiety - A Conversation with Omar Kholeif," *FAD Magazine*, June 5.
- Tanguy, Sarah, "Tabor Robak," *Sculpture Magazine*, April 30
- Sharma, Larina, "Sharjah Art Foundation Explores Art in a Digital Age of Anxiety," *Vogue Arabia*, March 12.
- 2019 Rose Sharp, Sarah, "Tracing the Interconnectedness of Art and Video Games," *Hyperallergic*, December 31.
- Jenkins, Mark, "'Focus Group' Takes a Playful Approach to Life and Death," *The Washington Post*, December 27.
- Williams, Maxwell, "From Picasso to Pac-Man," *artnet*, November 19.
- Hudak, Brittany M., "Video Games as Art," *CAN Journal*, August 21.
- Capps, Kriston, "Reviews: Tabor Robak," *Artforum International*, June 1.
- Dingfelder, Sadie, "Is This the Future of Art?," *The Washington Post*, March 04.
- Jenkins, Mark, "'Focus Group' Takes a Playful Approach to Life and Death," *The Washington Post*, December 27.
- Dijksterhuis, Edo, "Pixelangelo Makes a High Mass for the Digital Supreme Being," *Het Parool*, September 13.
- Schwendener, Martha, "Encountering the 'New Order' at MoMA," *The New York Times*, June 6.
- 2017 Yerebakan, Osman Can, "Tabor Robak: Quantaspectra," *The Village Voice*, May 24.
- Licursi, E.P., "Tabor Robak: The New Old Master," *SSENSE*, July 6.
- Yerebakan, Osman Can, "Tabor Robak's Sundial Takes Over 5th Avenue," *Arte Fuse*.
- 2015 Wise, Lloyd, "Openings: Tabor Robak," *Artforum International*, November, pp. 288-291 (with illustrations).
- Hampton, Chris, "Unpacking and Decoding the World of Animation," *The New York Times*, July 31, pp. C1.
- Halle, Howard, and Heather Corcoran, "See Mesmerizing Works from Digital Artist Tabor Robak," *Time Out New York*, June 16.
- Yerebakan, O.C., "New York – Tabor Robak: 'Fake Shrimp' at Team Gallery through June 7, 2015," *Art Observed*, June 5.
- Smith, Roberta, "Tabor Robak: 'Fake Shrimp'," *The New York Times*, May 29, pp. C23.
- Chayka, Kyle, "Can Digital Artist Tabor Robak Become Pixelangelo," *New York Magazine*, May 7.
- Zhong, Fan, *Art 2.0*, *W Magazine*, May 7.
- Burns, Charlotte, "Serpentine Galleries' Patron Gives Digital Gift," *The Art Newspaper*, May 1.
- Nihal, Mariam, "Film at Art Basel: Documenting an Egalitarian Perspective," *Saudi Gazette*, January 30.

- Adams, Susan, "From Michelle Phan to Christian Siriano: 30 Under 30 in Art and Style," *Forbes*, January 5.
- 2014 Burns, Charlotte, "Art World Faces Reality Check," *The Art Newspaper*, December 5.  
Smith, Roberta, "'The St. Petersburg Paradox' at the Swiss Institute," *The New York Times*, August 7, pp. C22.  
Heinrich, Will, "'The St. Petersburg Paradox' at Swiss Institute," *Gallerist*, June 6.  
Reyburn, Scott, "On Screen and on the Block," *International New York Times*, June 2, pp. 15.  
Gat, Orit, "Tabor Robak Next-Gen Open Beta," *ArtReview*, March, p. 124.  
Smith, William S., "Tabor Robak," *Art in America*, March 14, p. 149.
- 2013 Gentles, Tim, "Commercial and Then Some: An Interview with Tabor Robak," *Art in America Online*, December 16.  
Alemanni, Cecilia, "I Love Screens," *Mousse*, December, pp. 126-129.  
Russeth, Andrew, "'Tabor Robak: Next-Gen Beta' at Team Gallery," *New York Observer*, December 3.  
Elizalde, Molly, "Tabor Robak's Virtual Dreamscapes," *Interviewmagazine.Com*, November 22.  
Saxelby, Ruth, "New Worlds," *Dazed & Confused*, December, p. 72.  
Indrisek, Scott, "Game On: Tabor Robak's High-Tech Wizardry," *Modern Painters*, November, pp. 70-72.  
Smith, S. William, "Probio," *Art in America*, October 3.

## PUBLICATIONS

- 2023 Paul, Christiane, "Digital Art — World of Art," *Thames and Hudson*, Softcover, 260pp.  
Kholeif, Omar, "Internet\_Art: From the Birth of the Web to the Rise of NFTs," *Phaidon*, Hardcover, 296pp.
- 2020 Kholeif, Omar, "Art in the Age of Anxiety," *Mörel/MIT Press*, Paperback, 400pp.  
Adamson, Glenn, et al. "NGV Triennial 2020," *National Gallery of Victoria*, Multi-volume Hardcover, 1088pp.  
Akzonobel Art Foundation, et al. "We Are the Collection," *Akzonobel Art Foundation*, Softcover, 426pp.  
Pieter-jan Valgaeren, et al. "Screen It," *Stockmans*, Softcover, 232pp.
- 2019 Theresa Bembnister, Andrew Williams, Samantha Blackmon, "Open World," *Akron Art Museum*, Hardcover, 96pp.
- 2017 Francesca Gavin, "Watch This Space," *Pentagram*, Hardcover, 226pp.  
Pedro Gadanho, et al. "Utopia/Dystopia," *Mousse Publishing*, Softcover, 264pp.
- 2016 Jeanne-Salomé RoCHAT, et al. "Novembre n°10," *K.D. Presse*, Softcover, 500pp.  
Swiss Institute, et al. "The St. Petersburg Paradox," *Karma Books*, Hardcover, 168pp.
- 2015 Liliana Albertazzi, et al. "Artists & Architecture," *Change is Good*, Hardcover, 183pp.  
Yuko Hasegawa, et al. "Tokyo: Sensing the Cultural Magma of the Metropolis," *Seigensha Art Publishing*, Softcover, 160pp.  
Carlos Cardenas, Vincent Justin, Marie Maertens, "Collecting Digital Video Art," *Les Presses du Réel*, Softcover, 208pp.  
Raphael Gyax, et al. "Toys Redux," *Les Presses du Réel*, Hardcover, 264pp.  
Thomas Boutoux, et al. "Meanwhile... Suddenly, and Then," *Les Presses du Réel*, Hardcover, 111pp.
- 2013 Alex Gartenfeld, Norman Rosenthal, "Empire State: New York Art Now," *Rizzoli*, Softcover, 205pp.
- 2011 Rennekamp, Billy, "Dim Tricks," *Atomic Activity Books*, Hardcover, 60pp.
- 2010 Novitskova, Katja, "Post-Internet Survival Guide," *Revolver*, Softcover, 272pp.

## PUBLIC COLLECTIONS

Akzonobel Art Foundation, Amsterdam, Netherlands  
Albright-Knox Art Gallery, Buffalo, NY  
Alfond Collection of Contemporary Art at Rollins College at the Cornell Fine Arts Museum, Winter Park, Florida  
Deste Foundation for Contemporary Art, Athens, Greece

Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Fotomuseum Winterthur, Winterthur, Switzerland  
KRC Collection, Amsterdam, Netherlands  
Metropolitan Museum of Art, New York, NY  
Migros Museum für Gegenwartskunst, Zürich, Switzerland  
Museum of Modern Art, New York, NY  
National Gallery of Victoria, Melbourne, Australia  
Portland Art Museum, Portland, Oregon, USA  
Serpentine Galleries, London, UK  
Whitney Museum of American Art, New York, NY  
Yuz Foundation, Jakarta, Indonesia